

EVENT SOUND (DECIBEL) POLICY

The Raleigh Convention Center (RCC) interior spaces (i.e. ballrooms, meeting rooms and exhibit halls) are equipped with conference sound system which can be used for all performances when reinforcement sound is necessary. When third-party audio/visual providers are traveling with a sound system, the Raleigh Convention Center may permit amplifiers, mixers, and microphones to be attached to the house sound system. The Raleigh Convention Center reserves the right to determine acceptable sound pressure and audio quality throughout the venue for all amplified productions. Sustained sound levels of more than 95dB will not be permitted in the RCC as measured by a member of the convention center staff using a professional sound meter. The Raleigh Convention Center representative shall be the final authority regarding sound levels. Contracted events shall adjust sound levels immediately to a mutually agreed level in accordance with request by the RCC Manager-On-Duty.

The Client, Performer and Audio/Visual provider agrees to limit the sound level always generated to a **maximum of 95 decibels.**

Any event programming featuring live performances that require amplified sound, including sound checks, must receive advance approval from the assigned RCC Event Manager/Coordinator at least thirty (30) days prior to the event. RCC Events will coordinate discussions between the client, third-party audio/visual providers, and other contracted groups to ensure their right to quiet enjoyment is respected.

¹OSHA standard considers places using amplified sound for performances and entertainment between 95db – 100db safe for about two hours. A limit of 95db should be measured at the Front-of-House (FOH) mixed position.